

When We All Get To Heaven

C Instruments

Piano

The first system of the score covers measures 1 through 3. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble clef staff with chords and a bass clef staff with a walking bass line. The key signature is C major and the time signature is common time (C). Measure 1 has a C chord, and measure 3 has a G7 chord.

Sing the won - drous love of Je - sus; Sing His mer - cy
While we walk the pil - grim path - way, Clouds will o - ver -
Let us then be true and faith - ful, Trust - ing, serv - ing
On - ward to the prize be - fore us! Soon His beau - ty

Pno.

The second system of the score covers measures 4 through 6. It continues the vocal line and piano accompaniment. The piano part has a treble clef staff with chords and a bass clef staff with a walking bass line. The key signature is C major and the time signature is common time (C). Measure 4 has a C chord, and measure 6 has an F chord.

and His grace. In the man - sions, bright and bless - ed,
spread the sky; But when trav - 'ling days are o - ver;
ev - 'ry day. Just one glimpse of Him in glo - ry;
We'll be - hold. Soon the pearl - y gates will o - pen;

When We All Get To Heaven

2

7 C G C

He'll pre - pare for us a place.
Not a shad - ow, not a sigh!
Will the toils of life re - pay. When we all get to
We shall tread the streets of gold.

Pno.

Detailed description: This system contains the first seven measures of the piece. The vocal line is in treble clef with a C-clef. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The first measure is a whole note chord of C major. The second measure is a half note chord of G major. The third measure is a whole note chord of C major. The lyrics are written below the vocal line, with syllables aligned with the notes.

10 D7 G

heav - en, What a day of re-joic - ing that will be! When we

Pno.

Detailed description: This system contains measures 10 through 13. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Measure 10 is a whole note chord of D7. Measure 11 is a half note chord of G major. Measure 12 is a whole note chord of G major. Measure 13 is a whole note chord of G major. The lyrics continue below the vocal line.

When We All Get To Heaven

13 C F C G C

all see Je - sus, We'll sing and shout the vic-to - ry!

Pno. 13